CANE EXERCISE.

Test "C."

(See page 17.)

The class to be formed in two ranks, intervals or distance to be taken.

141. Cane Exercise.—Execute in the same manner as Sword Exercise.

FIG. 128.—Cane, Position of Cane Exercise.

142. Moulinets.—Left and right at the head, these movements are the same as in Sabre.

Left and Right Flank Moulinets: The cane describes a circular cut forward at the opponent's flank, on left and right side of the body.

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The Head Parry in Tierce.—Same as in S

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148. The Head Parry, Hand in Quarte.—The hand is held about 5 inches in front of the left ear, the cane in a horizontal position in front of the head and 4 inches above.

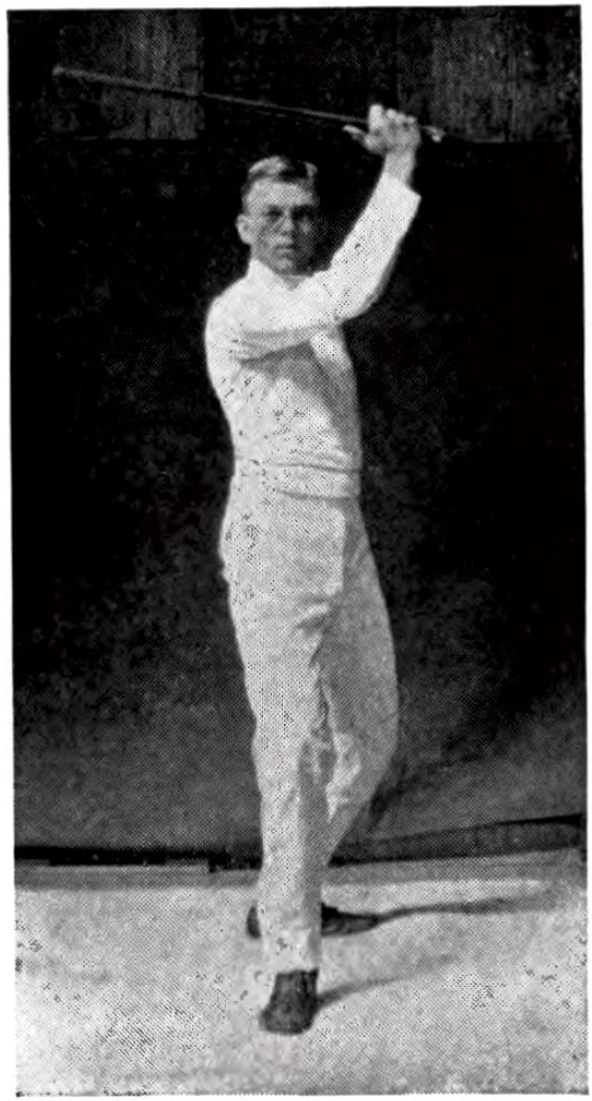

FIG. 130.—Cane, Head Parry, Hand in Quarte.

149. The Head Parry with Two Hands.—Carry the cane in a horizontal position in front and above the head about 4 inches.

150. Left or Right Cheek Parry.—Explanations the same as in Sabre.

151. Left or Right Flank Parry.—Explanations the same as in Sabre.

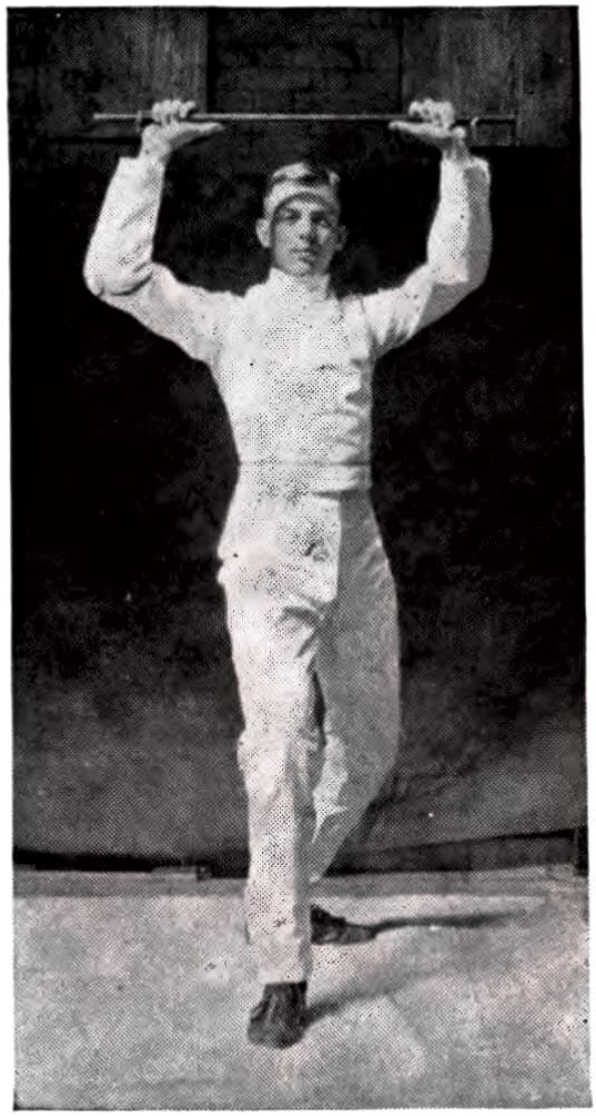

FIG. 131.—Cane, Head Parry with Two Hands.

152. The Guard (Left and Right Moulinet Guard).—Execute the Left and Right Moulinet and assume the position of Guard the same as in Sabre.

153. Change Position of Guard to the Right.—From the position of Guard describe a Moulinet to the right, at the same time turning on the ball of the left foot and placing the right foot to the right one-quarter turn. Keep the feet 16 to 18 inches apart, and at right-angles.

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154. Head Parry, Hand in Tierce.—Two strikes to the left, parry the head with two hands, strike with left and right hand, Guard, change Guard to the right—execute the four sides.

155. Head Parry, Hand in Quarte.—Two strikes to the right, parry the head with two hands, strike with the left and right hand, Guard, change Guard to the right, and repeat to four sides.

NOTE.—Explanations for Tests "B" and "A" are given in Test "C."

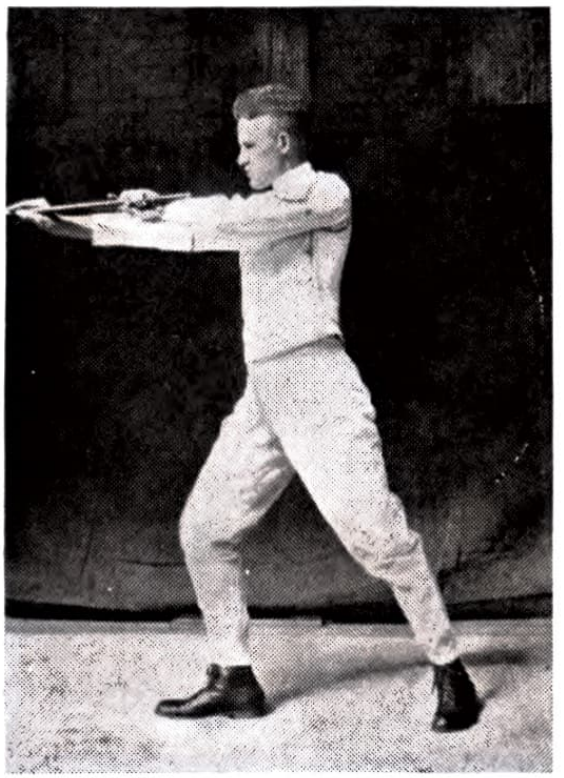

FIG. 132.—Cane, Thrust to the Front with Two Hands.

Test "B."

(See page 17.)

156. Left and Right Moulinet Guard.—The same as in Test "C," par. 142.

157. The Thrust.—(To the front, rear, right and left.) The thrust with the cane is a jab with both hands to the front, rear, right or left at the opponent's face or body. The thrust can also be executed with one hand.

NOTE.—**The Attacks.**—All attacks simple or compound are the same as in the Sabre, and can also be executed with a Moulinet (or circular cut). The foot movements are Advance.

Retire, Right Step, Left Step, Front Double and Rear Double, Leap to the Front and Right Rear Volte. All foot movements are executed as in bayonet drill, except the Right Rear Volte and Leap to the Front.

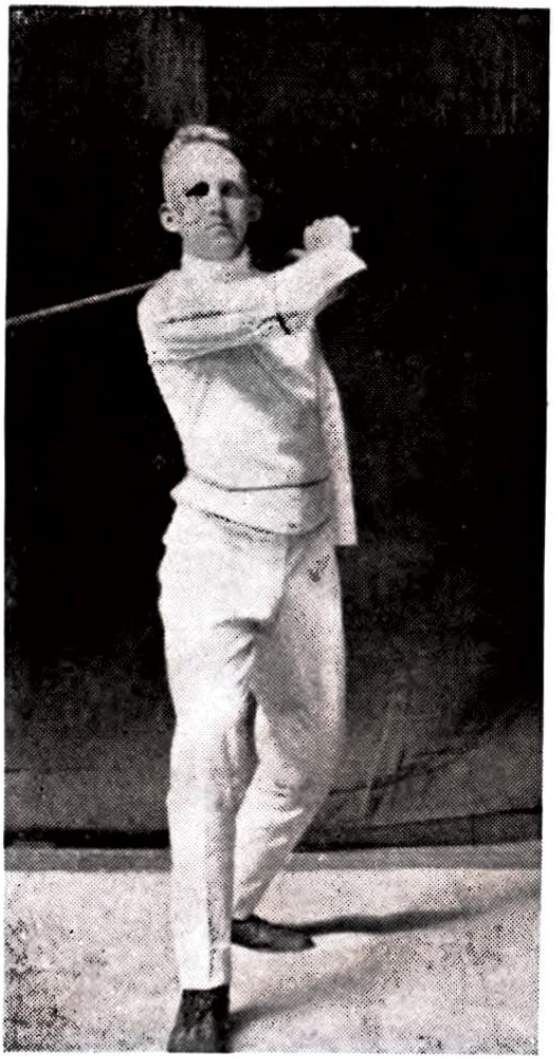

FIG. 133.—Cane, Guard with Cane Over Left Shoulder.

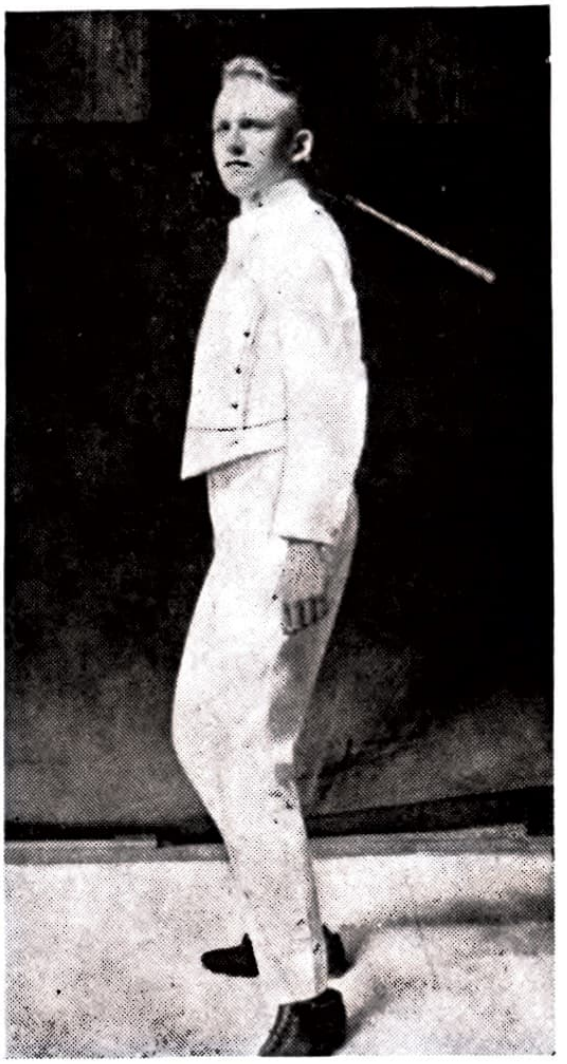

FIG. 134.—Cane, Guard with Cane Over Right Shoulder and Right Foot to the Rear.

158. All movements explained in Test "C."

159. All movements explained in Test "C."

160. To Change Guard to the Front (Rear).—Strike to the right and place the left foot forward 16 to 18 inches, keeping feet at right-angles. In striking to the left with the left foot to the front, strike left and place the right foot forward 18 inches. Alternate the movement by striking to the right (left)

with left (right) foot forward. Change Guard to the rear is executed the same as above, with the exception that the feet are placed to the rear. Example: Strike right, right foot to the rear; strike left, left foot to the rear. To assume the Guard strike left cheek, right foot forward, Guard.

161. To Strike Backhanded with Left (Right) Hand.—Place the cane in both hands, knuckles turned down, arms hanging to their full length. Strike with the left hand, knuckles down, describing a circular cut forward, at the same time change the Guard to the front. Execute the same movement with the right hand on Command *Right Foot to Rear*, take position of rear guard. From this position strike left cheek, right foot forward, Guard.

162. All movements explained in Test "B."

163. To Change Position to Left.—Strike to the left and place the right foot one-quarter turn to the left, immediately turning the left foot so as to keep the feet at right-angles. To change position to the right, with the right foot to the rear, describe one-half turn with the left foot, which brings the left foot to the front, and one-half turn to the right, this brings the right foot to the rear, feet at right-angles.

164. The Side Lunge.—With the cane over the left shoulder, strike to the right and lunge directly to the right, cane on the right shoulder, turning the feet so as to keep them at right-angles. To change the position of knees, bend the left knee and straighten the right, at the same time strike to the left with the cane over the left shoulder, reversing the feet.

165. The Volte to the Rear.—For executing Right Rear Volte, turn the body to the right rear carrying the right, left and right foot to rear in quick succession, coming to the position of Guard with right foot to the rear. Strike Left Cheek, moving right foot forward and assume position of Guard.

166. Leap to the Front.—Raise the right foot slightly above the deck, replacing, and leap to the front, landing on the right foot, place the left foot to the front. Strike Left Cheek, moving right foot forward, Guard.

167 to 178. See tests "C" and "B."

REMARKS.—The cane is the most practical form of sword play for use in those tight places where men care nothing for rules, but only want to make the most out of the weapon which

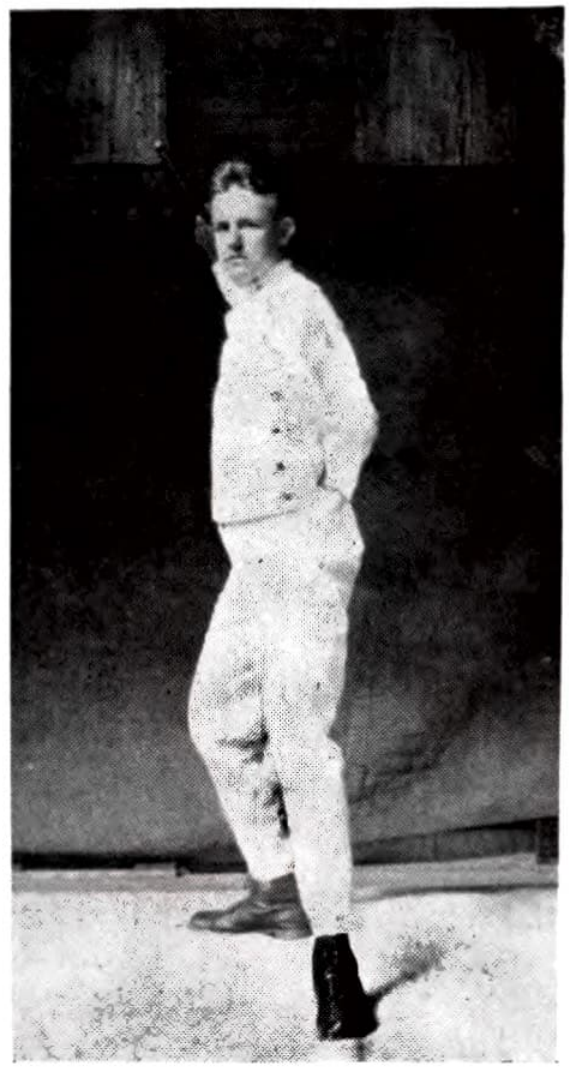

FIG. 135.—Cane, Position of Guard with Right Foot to the Rear.

the chance of the moment has put in their hands; should the weapon in hand be an umbrella, the most effective use of the same would be the thrusts with both hands. Bayonet tactics can also be used with the cane or umbrella, such as Long and Short Thrusts, combined with the use of the knee or foot.